

Bach FESTIVAL & COMPETITION



Competition Rules

Competition Categories and Prizes

CATEGORIES

- Elementary Piano Division (ages 9 and under)
- Junior Piano Division (ages 10-13)
- Senior Piano Division (ages 14-18)
- Young Artist Piano Division (ages 19-21)
- Senior Organ Division (ages 14-18)
- Young Artist Organ Division (ages 19-22)

PRIZES

- Elementary Piano Division: \$50
- Junior Piano Division: \$50
- Senior Piano Division: \$75
- Young Artist Piano Division: \$100
- Senior Organ Division: \$75
- Young Artist Organ Division: \$100
- Prize drawings

Competition Regulations

REPERTOIRE

All competitors perform one solo keyboard work written by Johann Sebastian Bach. Upon approval by the Festival Coordinator, Elementary and Junior Division competitors may perform simplified arrangements of Bach works.

All competitors must provide a clean copy of their repertoire for the judge. Each score must be complete with numbered measures, with at least the first measure of each line numbered. No photocopies will be allowed.

Memory is required for all pianists who wish to be considered for prizes. Organists are not required to perform from memory.

First place winners will not be allowed to compete again in the same age division for at least one year. They may, however, perform for comments only.

TIME LIMITS

- Elementary Piano Division – 8 minutes
- Junior Piano Division – 10 minutes
- Senior Piano Division – 15 minutes
- Young Artist Piano Division – 15 minutes
- Senior Organ Division – 15 minutes
- Young Artist Organ Division – 15 minutes

PROCEDURE

Competition consists of two rounds:

1. Preliminary Round: Closed audition format, with only family and friends.
The competitor and division judge both reserve the right to request a private audition.
2. Final Round: Three finalists in each division perform in a public recital in Tabor College's Richert Auditorium

All participants may choose to perform for comments only. Please specify this preference when registering.

Special note regarding organists:

Organists will be given a twenty-minute period in which they may establish registration and try the instrument. The organ in Tabor College's Richert Auditorium is a custom three-manual Allen organ designed and installed by Burton Tidwell. (Click here for detailed specifications and stop list)

Decisions of the judge are final and non-negotiable.

All competitors will receive written comments for the piece presented.

Prizes

All cash prizes will be mailed to the winner following the competition.

Door Prizes will be awarded to any competitor or any teacher present. This individual must be present to win.

For more information

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