

A stylized, high-contrast black and white illustration of Johann Sebastian Bach's face and curly hair, positioned on the right side of the page. The background features faint, light gray musical notes and a treble clef on the left side.

Bach FESTIVAL & COMPETITION

March 22-23, 2019

TABOR COLLEGE
2019



Welcome

Welcome to Tabor College and the beautiful Shari Flaming Center for the Arts! The arts are a crucial component of academic life here at Tabor College, and we celebrate the level of achievement and the display of dedication that we will witness during the 2019 Bach Festival & Competition. We hope that the atmosphere and surroundings will inspire you to greater heights and that you will depart with renewed energy to explore art even more deeply than before.

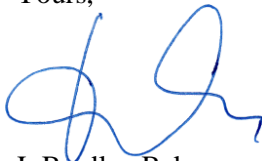
The inspiration for the Bach Festival & Competition lies in the remarkable music of Johann Sebastian Bach and the legacy of hard work and craftsmanship that he left us. The sheer volume of repertoire that flowed from his pen is remarkable in itself, writing over 1,100 compositions in his lifetime. Of his incredible output and success, Bach famously said

**I was obliged to work hard.
Whoever is equally industrious
will succeed just as well.**

From these words, we see a craftsman who understood that hard work is universal in its effectiveness. At the 2019 Bach Festival & Competition, we will experience the truth of Bach's wisdom as we witness the skill of the 2019 Bach Festival Guest Artist, the preparedness of the competitors, the scholarly dedication of session presenters, and the results of tireless encouragement from friends and family.

As we go from this place of artistic expression, may we take Bach's sentiment with us and tirelessly and faithfully dedicate ourselves to blanketing the world with the beauty of music.

Yours,



J. Bradley Baker

Assistant Professor of Piano and Collaborative Piano
Tabor College

2019 Bach Festival & Competition Schedule

FRIDAY, MARCH 22

7 pm, Richert Auditorium Bach Festival Guest Artist Recital
Shuai Wang, piano

SATURDAY, MARCH 23

8 am, Regier Atrium Registration / Check-in begins

9 am–12:40 pm, Various Keyboard Competition Preliminary Round
See Page 2 for full details

9 am–1:05 pm, Various Educational Sessions
See Page 6 for full details

1:05–1:45 pm LUNCH BREAK

1:45–2:45 pm, Richert Aud. Mini-Performance and Masterclass:
See Page 8 for full details J. Bradley Baker, Piano

2:45 pm, Richert Auditorium Finalists Announcement

3 pm, Richert Auditorium Keyboard Competition Finals Recital Round
followed by Awards Ceremony

Drawing Prizes

To be drawn at Awards Ceremony

To qualify, fill out drawing slip at Registration Desk on Saturday

Student Drawing:	\$50 gift certificate to Sheet Music Plus Glenn Gould 1955 Goldberg Variations Recording
Teacher Drawing:	\$50 gift certificate to Sheet Music Plus
Supporter Drawing:	Beats headphones Glenn Gould 1955 Goldberg Variations Recording

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Save the Date!

2020 Bach Festival & Competition

March 27-28, 2019

Bach Festival Guest Artist Recital

Shuai Wang, piano
March 22, 2019 – 7 pm
Richert Auditorium

Program

Sonata in d minor, K. 1	Domenico Scarlatti
Sonata in A Major, K. 208	(1685–1757)
Sonata in G Major, K. 427	
Chaconne, for left hand alone	Bach-Brahms
	(1833–1897)
Reverie (1999)	Andrew Rindfleisch
	b. 1963

– TEN-MINUTE INTERMISSION –

Four Pieces, Op. 119	Johannes Brahms
I. Intermezzo in b minor	
II. Intermezzo in e minor	
III. Intermezzo in C Major	
IV. Rhapsody in Eb Major	
Occidental Psalmody (2013)	Ethan Wickman
	b. 1973
Alborado del gracioso	Maurice Ravel
	(1875–1937)

– Artist biography on page 14 –

Bach Keyboard Competition

Schedule

organized by division

At the discretion of Bach Competition performers and judges,
family, friends, and supporters are welcome to attend performances.

ELEMENTARY

FCFA 215

(ages 9 and under)

Adjudicator: Dr. Karen Schlabaugh, Bethel College

PERFORMANCE TIME	COMPETITOR	REPERTOIRE
9:00 am	Gabriela Boyle	Aria
9:08 am	Aiden Bridgemann	Minuet
9:16 am	Zachary Lee	Minuet in g minor
9:24 am	Dominic Rhein	Minuet in G
9:32 am	Veena Muthukumar	Prelude in c minor
9:40 am	Maggie Dunlap	Minuet in G
9:48 am	Adiva Mittal	Aria

JUNIOR

Vogel Choral Room

(ages 10–13)

Adjudicator: Prof. Hentus Van Rooyen, Bethany College

PERFORMANCE TIME	COMPETITOR	REPERTOIRE
9:00 am	Shreya Reddy	Bouree in A Minor and Menuet for Flute and Piano
9:08 am	John Paul Dunlap	Invention No. 14 in Bb Major, BWV 785
9:16 am	Makenzie Jordan	Minuet in G Major
9:24 am	Ana Boyle	Toccatina in d minor
9:32 am	Maya Reddy	Minuet
9:40 am	Angela Davis	Invention No. 1 in C Major, BWV 772
9:48 am	Cambry Penner	Invention No. 14 in Bb Major, BWV 785
9:56 am	Lincoln Wichert	Minuet
10:15 am	Vasilisa Cherenkov	Sinfonia in b minor, BWV 801
10:23 am	Kyle Fleming	Invention
10:31 am	Mehala Muthukumar	Menuet in Dm, BWV Anh. 132
10:39 am	Claire Boyle	Jesu, Joy of Man's Desiring
10:46 am	Simon Dunlap	Aria in F Major
10:56 am	Sophie Agha	Menuet in g minor
11:04 am	Riley Dwornicki	Gigue from French Suite in G Major
11:22 am	Chloe Zhang	Invention No. 1 in C Major, BWV 772
11:30 am	Karolina Cherenkov	Prelude & Fugue in Bb Major from WTC I
11:38 am	Eva Pickering	Invention No. 4 in D minor, BWV 775

SENIOR

(ages 14–18)

Richert Auditorium

Judge: Dr. Karen Schlabaugh, Bethel College

PERFORMANCE TIME

10:10 am
 10:18 am
 10:26 am
 10:34 am
 10:42 am
 10:50 am
 10:58 am
 11:06 am
 11:25 am
 11:33 am
 11:41 am
 11:49 am
 11:57 am
 12:15 pm
 12:23 pm
 12:31 pm

COMPETITOR

Hannah Hecox
 Levi Conway
 Keane Hauck
 Rachel Davis
 Charles Miller
 Olivia Jury
 Payton Thiessen
 Trevor Penner
 Alana Suderman
 Rita Joseph
 Annie Nguyen
 Sean Thamrim
 Anna Wrinn
 Rebekah Mitchell
 Chase Dwornicki
 Muriel Hyatt

REPERTOIRE

Minuet in G minor
 Little Prelude in F Major, BWV 928
 Gigue from Partita in Bb Major, BWV 825
 Prelude in e minor
 Invention No. 9 in f minor, BWV 780
 Prelude & Fugue in Bb Major from WTC
 Invention No. 3 in D Major, BWV 774
 Fantasia in C Minor, BWV 906
 Prelude in C Major
 Fantasia in C Minor, BWV 906
 Capriccio from Partita in c minor, BWV 826
 Courante from French Suite No. 5 in G Major
 Prelude & Fugue in Bb Major from WTC I
 Invention No. 14 in Bb Major, BWV 785
 Prelude & Fugue in c minor from WTC I
 Invention No. 13 in a minor, BWV 784

YOUNG ARTIST

(ages 19–21)

Richert Auditorium

Judge: Prof. Hentus Van Rooyen, Bethany College

PERFORMANCE TIME

11:46 am

COMPETITOR

Daniel Willis

REPERTOIRE

Prelude & Fugue in Bb Major from WTC I

Bach Keyboard Competition

Rules and Regulations

Competition Prizes

CATEGORIES

- Elementary Division (ages 9 and under)
- Junior Division (ages 10-13)
- Senior Division (ages 14-18)
- Young Artist (ages 19-21)
- Organ (ages 21 and under)

PRIZES

- Elementary Division: \$50
- Junior Division: \$75
- Senior Division: \$100
- Young Artist Division: \$125
- Organ Division: \$125
- Scholarship Winner: \$20,000 scholarship to study with J. Bradley Baker at Tabor College
- Prize drawings including Beats Headphones, and more!

Competition Regulations

REPERTOIRE

All competitors perform one solo keyboard work written by Johann Sebastian Bach. Upon approval by the Festival Coordinator, Elementary and Junior Division competitors may perform simplified arrangements of Bach works.

All competitors must provide a clean copy of their repertoire for the division judge. Each score must be complete with numbered measures, with at least the first measure of each line numbered.

Memory is required for all pianists who wish to be considered for prizes. Organists are not required to perform from memory.

PROCEDURE

Competition consists of two rounds.

1. Preliminary Round: Closed audition format, with only family and friends
The competitor and division judge both reserve the right to request a private audition.
2. Final Round: Five finalists in each division perform in a public recital in Tabor College's Richert Auditorium
3. All performances are done so in a recital format, with no need for announcing names or repertoire choices. If those in attendance applaud the student's performance, it is advised that s/he bow as a sign of acknowledgement and appreciation.

All participants may choose to perform for comments only. Please specify this preference when registering.

Special note regarding organists:

Organists will be given a twenty-minute period in which they may establish registration and try the instrument. The organ in Tabor College's Richert Auditorium is a custom three-manual Allen organ designed and installed by Burton Tidwell.

Decisions of the judge are final and non-negotiable.

All competitors will receive written comments for the piece presented.

Prizes

All prizes, except the scholarship, will be awarded as cash at the conclusion of the Finals Recital.

The Scholarship Prize is a \$20,000 offer presented to one senior high school student. To be considered for a scholarship, s/he must indicate interest on the registration form by checking the appropriate box. The Scholarship Prize is only eligible for study at Tabor College with J. Bradley Baker. For more information, contact BradBaker@Tabor.edu.

Drawing Prizes will be awarded to any competitor, competitor's family or friends, or any teacher present. This individual must be present to win. Drawing slips will be available at the Registration Desk.

Bach Festival Educational Sessions

9:00–9:50 AM

BACH ON THE PLAINS

RICHERT AUDITORIUM

Moving from Piano to Organs in Central Kansas

Mr. Tyler Breneman

Organist

Messiah Evangelical Lutheran Church

Lindsborg, Kansas

This presentation will give students ideas and basic techniques on how to adapt to the organ from the piano, perform baroque works on the organ, and how to adapt them for instruments you would find in the Central Kansas area. Bring your scores!

10:00–10:50 AM

PRINCIPLES OF PLAYING BACH AT THE PIANO

HERITAGE LOBBY

Dr. J. Bradley Baker

Assistant Professor of Piano & Collaborative Piano

Tabor College

Since J.S. Bach's music was not written for the modern piano, preparing stylistically-appropriate performances of this repertoire can present unique challenges for the pianist. This session centers on a few of these challenges and proposes ways in which pianists can provide a musically satisfying interpretation while remaining true to the tenets of the Baroque period.

11:00–11:50 AM

GOLDBERG VARIATIONS

HERITAGE LOBBY

An Analytical Study in Form and Performance Practice

Dr. Jamie Knight

Assistant Professor of Piano

Friends University

The *Goldberg Variations*, one of Bach's seminal works for keyboard, is a fascinating study in formal musical structure. This session outlines some of its formal building blocks and use of variation technique. Dr. Knight will also discuss various landmark performances of the work, including the famous 1955 Glenn Gould recording.

12:15–1:05 PM

HERITAGE LOBBY

DANCING THE BACH SUITES

Dr. Sylvia Coats
Professor Emerita of Piano Pedagogy
Wichita State University

Prof. Denise Celestin
Professor of Ballet
Wichita State University

This session includes a discussion of J.S. Bach's Keyboard Suites' style, phrasing and articulation, while teaching the steps to the Minuet, Bourree, Sarabande, and Gigue. This popular presentation will result in a greater understanding of how the physical dance informs the musical composition.

KMTA Members:

Save the Date!

KMTA State Conference

September 27-28, 2019

Tabor College

Bach Festival Masterclass

Mini-Performance

Sinfonia from Partita No. 2 in c minor, BWV 826..... J.S. Bach
(1685–1750)

J. Bradley Baker, piano

Masterclass Program

Aria..... J.S. Bach

Gabriela Boyle, piano
Student of Erin Stone

Invention No. 1 in C Major, BWV 772..... J.S. Bach

Angela Davis, piano
Student of Mary Lembke

Prelude & Fugue in c minor, BWV 847..... J.S. Bach

Chase Dwornicki, piano
Student of Christy Williams

Invention..... J.S. Bach

Kyle Fleming, piano
Student of Emily Yeh

Capriccio from Partita in c minor, BWV 826 J.S. Bach

Annie Nguyen, piano
Student of Shirley Wiebe

Bach Festival Artist Biographies

Organized in alphabetical order



Equally at home on the concert stage and in the classroom, pianist **J. BRADLEY BAKER (Director, Session Presenter, Masterclass)** enjoys a versatile career as a soloist, collaborative pianist and vocal coach, and educator.

A dynamic soloist, Baker's performances have been heard in concert halls throughout the United States and Canada. He has been recorded by the Navona Records label and broadcast on public radio stations throughout the United States and United Kingdom. Baker has recently presented solo recitals for the Charleston Arts Society (MO), Henderson Civic Club (TX), Sandzén Gallery Concert Series (KS), Kilgore Community Concert Series (TX), Steinway Gallery Artist Series (AL), and is scheduled to open the 2019-20 season of the Atelier Concert Series of the American Church in Paris (FRANCE). Other performances include recitals and masterclasses at Kansas State University, University of Tennessee, University of Kentucky, Emporia State University, University of Arkansas, University of the Ozarks, among others.

A sensitive and responsive collaborator, Baker has worked many international artists, including opera superstar Samuel Ramey, bass-baritone William Powers, tenor Michael Sylvester, and tenor Hugo Vera, as well as cellists Leonid Shukaev and Jeffrey Lastrapes, violist Daniel Sweaney, flutist Nicole Esposito, and French hornist Patrick Hughes. Baker has also presented chamber performances at the North American Viola Institute, the International Double Reed Society Conference, and the Texas Music Teachers Association Conference. He is a regular presenter and performer at the National Opera Association's Annual Convention and the Kansas Music Teachers Association Conference. Baker was selected as one of three pianists nationally to participate in the 2019 NATS Internship Program in Boston, Massachusetts. He will also serve as a Resident Coach for Chicago Summer Opera productions in Summer 2019.

Baker is the Executive Director and Music Director & Coach for Music On Site, Inc., a site-specific performance company that showcases the architectural assets of Central Kansas. Baker has held the role of Head Coach for Wichita Grand Opera, served on the faculty of the Opera Academy of the Midwest, and as vocal coach and répétiteur with Lawrence Opera Theatre (KS), Natchez Opera (MS), and Opera Birmingham (AL). Within academia, Baker was Pianist and Assistant Musical Director for the University of Alabama Opera Theatre, vocal & chamber music coach for University of Texas at Tyler, and vocal coach for Stillman College. He currently works

as the pianist, vocal coach, and Music Director for Tabor College Opera. Baker has been on the staff of the Hot Springs Music Festival (AR), the North American Viola Institute (Quebec), and Natchez Festival of Music (MS). He is currently the orchestral keyboardist of the Wichita Symphony Orchestra (KS) and the Tuscaloosa Symphony Orchestra (AL).

In addition to being an active performer, Dr. Baker is a passionate arts educator and has held teaching appointments at The University of Alabama, The University of Texas at Tyler, Stillman College, and Judson College. He is currently Assistant Professor of Piano and Collaborative Piano at Tabor College in Hillsboro, Kansas, where he leads a large studio of pianists, teaches Music Theory, directs the Music Preparatory School, and coaches students of the Voice Area. Baker regularly presents master classes and is in demand as a competition adjudicator, including the MTNA Young Artist Competition, Kansas Music Teachers Association State Auditions, and Mississippi State Pre-College Finals. Baker serves as President of Newton Music Teachers Association (NMTA) and serves as President-Elect and Collaborative Music Chair for the Kansas Music Teachers Association (KMTA).

Dr. Baker graduated magna cum laude from North Dakota State University and received the William Kurzban Award while completing graduate work at Cleveland Institute of Music. In 2014, Baker completed the Doctor of Musical Arts degree in piano performance from The University of Alabama. Instructors include Sandra Siler, Robert Groves, Daniel Shapiro, and Noel Engebretson, with additional work with Robert Roux and Paul Schenly.



TYLER BRENEMAN (Session Presenter) graduated from Bethany College in 2016 with a Bachelor of Music in Organ Performance, with a Sacred Music minor. He was a student of Dr. Melody Turnquist-Steed. Currently, he serves the Smoky Valley Public School District as the 5-12 Choir Accompanist and Messiah Evangelical Lutheran Church as the organist. Breneman maintains an active schedule as a collaborative pianist and choir accompanist at Bethany College, and as an organ technician in the Central Kansas area. He also has a private piano and organ studio in Lindsborg.



DENISE A. CELESTIN (Session Presenter), Professor of Ballet at Wichita State University, received her early ballet training in New Orleans and the BFA/MFA in Ballet from Texas Christian University. She performed with the New Orleans Ballet, Fort Worth Ballet and BalletMet Columbus, and served on the faculties of BalletMet Academy, Otterbein College, and the Ohio State University. Ms. Celestin has participated as a coach in the USA International Ballet Competition, and she has choreographed a wide range of works for Ballet and Opera. Several of her works have been presented on tours throughout Europe with Voyageurs International Kansas Ambassadors of Music, and to Taiwan, Italy and Mexico with Wichita Contemporary Dance Theatre. Awards received include an Individual Artist Fellowship Award for Choreography from the Kansas Arts Commission, the WSU College of Fine Arts Excellence in Creative Activity Award and the WSU President's Award for Distinguished Service. She is also a Dorothy Johansen Hauck Faculty Fellow in Dance. She has presented research papers for the Society of Dance History Scholars, the World Congress on Dance Research, and at Leiden University in the Netherlands. Her special interest in music and dance has led to the presentation of interactive sessions on historical dances with her colleague Dr. Sylvia Coats, at numerous national and international conferences, including Music Teachers National Association (MTNA) Conferences in New York, Los Angeles, and Washington DC, as well as International Society for Music Education (ISME) Conferences in Thessaloniki, Greece and Porto Alegre, Brazil. Well versed in all styles of ballet, she has a particular love for Russian style and aesthetics, and has studied teaching methods at the International Vaganova Method Conference/Demonstration in St. Petersburg, Russia, in addition to studies with Russian teachers in the U.S.



SYLVIA COATS (Session Presenter) is Professor Emerita of Music at Wichita State University, where she taught piano pedagogy and class piano courses for twenty-eight years. She was inducted into the WSU Academy for Effective Teaching in 2015 and serves on the AET steering committee. She previously served on the faculties of the University of Oklahoma, Norman, and Texas A&M University, Kingsville. The graduate and undergraduate programs in piano pedagogy, which she directed at Wichita State University, are recognized as leading programs in the field and draw students from the US and abroad.

Dr. Coats presently performs in a Piano Duo with Judith Fear. She was a member of the Sotto Voce Trio for twenty years, who performed contemporary music throughout the United States.

Appearances have included universities, recital series, and master classes in Texas, Missouri, Kansas, Iowa, Wisconsin, Massachusetts, Rhode Island, Virginia, Nevada, Nebraska, and Oklahoma. The unique trio comprised of soprano, saxophone, and piano premiered many new works. They produced a set of three CDs of their commissioned works. Coats played with the Wichita Symphony Orchestra for thirty years.

Indiana University Press published Coats' book, *Thinking as You Play: Teaching Piano in Individual and Group Lessons*, in 2006. She has also published articles in the journals *American Music Teacher*, *Clavier Companion*, *Keyboard Companion*, *The Piano Adventures® Teacher*, and *Piano Pedagogy Forum*.

She has presented sessions on piano pedagogy and Baroque and Romantic dance forms both nationally and internationally. With Denise Celestin, WSU Professor of Dance, she was featured at the 2017 Iowa State University C-HOP Festival (carillon, harpsichord, organ, piano). International appearances include Beijing, Tianjin, and Hong Kong China as well as well as the International Society of Music Education conferences in Scotland, Brazil, Italy, Greece, and Malaysia. She has been in residence at Punahou School in Honolulu, Westminster Choir College, and Augustana College. She presented at Music Teachers National Association conferences in New York, Austin, Washington D.C., Los Angeles, Kansas City, and Milwaukee, the World Piano Pedagogy Conference in Cherry Hills, NJ, and several National Conference on Keyboard Pedagogy conferences in Chicago. Other presentations for MTNA state and local associations were in Alaska, Kansas, Arizona, Missouri, Texas, Tennessee, and Oklahoma. She has also adjudicated many piano competitions and festivals.

Coats served as the Secretary/Treasurer and twice on the board of directors for Music Teachers National Association. Other MTNA service includes Chair of the Certification Commission, West Central Division Young Artist and Chamber Music Chair, president of the West Central Division, and president of the Kansas Music Teachers Association from which she was awarded Teacher of the Year in 2007. She is currently president of the South Central Kansas Music Teachers Association.

Coats holds a Doctor of Musical Arts in the Process of Group Environments from the University of Colorado where Dr. Guy Duckworth was her major professor, and bachelor and master's degrees in piano performance from Texas Tech University where she studied with Louis Catuogno.

She lives with her husband, Casey, in Derby, KS, where she teaches piano. Casey is a retired petroleum engineer. They have two children, Michelle Leyba, a CPA tax accountant in Denver and Charles Jason Coats, a veterinarian in Las Vegas.



A native of Wichita, Kansas, **JAMIE KNIGHT (Session Presenter)** won the Naftzger Piano Award and the Kansas Cultural Trust Award enabling him to study in New York City with Constance Keene. At this time, he took master classes from John Perry, Aube Tzerko, Bela Nagy, Byron Janis, Karl Ulrich Schnabel and Joaquin Soriano. Dr. Knight was a finalist in the Leschetizky Piano Competition and also performed at Steinway Hall in New York City. Dr. Knight is now in his 23rd year of teaching at Friends University, where he is an assistant professor of piano. He has had several prize-winning students in local competitions, including the WMMTA piano concerto auditions, the Senseney-Schneider competition and the Miller Concerto Auditions.



HENTUS VAN ROOYEN (Adjudicator) is a candidate for the degree Doctor of Musical Arts at the University of North Texas (UNT) where he studied organ performance under the tutelage of Jesse Eschbach, and baroque repertoire studies with Paul Leenhouts. He holds a B.Mus. from the University of Pretoria and a Master of Music from the University of North Texas. His quest for international studies was initiated after winning the Stephanus Zondagh Overseas Music Study Scholarship at the UNISA Overseas Music Scholarship Competition in 2011 while studying with Wim Viljoen. During his study with Viljoen, Rooyen also completed the Teacher's and Performer's Licentiates through University of South Africa. In 2012, he was awarded the Scholarship for Overseas Study from the Southern-African Church Organists Association (SAKOV) and received a generous scholarship from the Oppenheimer Memorial Trust, which enabled him to begin his studies at the University of North Texas in September of that year.

In 2013 Rooyen was awarded second prize at the William C. (Bill) Hall Organ Competition in San Antonio, TX, and in 2014 he won first prize at the same competition. At the UNT College of Music, Rooyen was named "Outstanding Graduate Student in Organ Performance" in 2014 and 2017. As the teaching fellow for organ, Rooyen taught all secondary organ students at UNT, and was nominated for the "Outstanding Teaching Fellow Award" in 2018. He was also the accompanist and continuo organist for the early music vocal ensemble, the UNT Collegium

Singers, and played continuo in the UNT Baroque Orchestra. He served as the Associate Organist at Christ the King Catholic Church, Dallas. Rooyen is Interim College Organist and Coordinator of Sacred Music at Bethan College in Lindsborg, Kansas.



KAREN SCHLABAUGH (Adjudicator) earned her bachelor's degree from Oberlin College's Conservatory of Music in 1970, a master's degree in music from Ithaca College in 1974 and a doctorate in music from the University of Iowa in 1981. She also spent a semester studying at the Royal College of Music in London, England, with the support of an alumni fellowship from Oberlin.

Since earning her doctorate, Schlabaugh has had numerous performance opportunities. She and her husband Merle, Bethel professor of German, lived for a year in Weierhof, Germany, where she studied organ. She has played chamber music in Michigan, Wisconsin and New York. Her work with colleagues in Wichita has led to numerous performing engagements. Schlabaugh has appeared twice as a soloist with the Newton Mid-Kansas Orchestra, and is a regular performer in the Summer Harvey County Music Festival concerts. She is the pianist for a CD of French Recital Favorites for clarinet and piano with clarinetist James Jones of Wichita under the Centaur Records label.

Schlabaugh's teaching career includes several years on the faculty of Skidmore College, two years at Kalona, Iowa, where she had a private piano studio, and 10 years on the faculty of Tabor College. She recently retired as a Professor of Music and Music Department Chair at Bethel College in North Newton, Kansas.



Born in Tianjin, China, **SHUAI WANG (Guest Artist)** was welcomed with a full scholarship to the United States at age 14 to study piano at the Interlochen Arts Academy in Michigan. Her studies continued with training at the Cleveland Institute of Music where she subsequently earned dual master's degrees in piano performance and collaborative piano, as well as an artistic diploma in collaborative piano and a DMA in piano performance. Her teachers and mentors have included Paul Schenly, Daniel Shapiro, Joela Jones, Anita Pontremoli, Victoria Mushkatkol, and Yoshi Nagai.

Dr. Wang is recognized as an accomplished soloist, recitalist and chamber musician. She has appeared as soloist with the Cleveland Philharmonic Orchestra, Canton Symphony Orchestra, Heights Chamber Symphony, Suburban Symphony Orchestra, Cleveland Institute of Music Orchestra, Cleveland State University Orchestra, and the Tianjin Symphony Orchestra.

Dr. Wang has performed extensively in major venues such as Lincoln Center, Merkin Hall, and Symphony Space in New York, the Kennedy Center and Phillips Collection in Washington D.C., the Dame Myra Hess Concert Series in Chicago, and the Gardner Museum in Boston. She tours regularly throughout China (Beijing, Harbin, Nanjing, Xiaman, Tianjin, Shanghai, Chengdu, Chongqing, and Hangzhou) and Europe (Budapest, Stuttgart, and Freiberg), and has been regularly featured in radio broadcasts throughout the country. She has served as a guest artist at the Idyllwild Arts Academy, Interlochen Arts Academy, New England Summer Camp, Butler University, Nanjing Normal University, Sichuan Conservatory of Music, Zhejiang Conservatory of Music, Shanghai University and Tianjin Conservatory of Music.

Dr. Wang has also garnered recognition as a passionate chamber musician. As such, she has shared the stage with prominent artists including Caroline Goulding (Opus3 artist), Nitzan Haron (principal trombonist of the Philadelphia Orchestra), Nathan Olson (concertmaster of Dallas Symphony), Annie Fullard (first violinist of Cavani Quartet), Joela Jones (principal keyboardist of the Cleveland Orchestra) and Michelle Abraham (associate concertmaster of Tucson Symphony). As an orchestral pianist, she has performed with the Cleveland Orchestra (Ton Koopman), the Buffalo Philharmonic (JoAnn Falletta), the Columbus Symphony (Robert Moody), and the Canton Symphony (Gerhardt Zimmermann).

Dr. Wang is also a well-known advocate for contemporary music. In that capacity, she has collaborated with many well-known composers, including David Lang, Yehudi Wyner, Andrew Rindfleisch, Robert Paterson, Claude Baker, Margaret Brouwer, Victoria Bond, Keith Fitch, and Greg D'Alessio. She is also the founder and artistic director of the Ars Futura Ensemble, a mixed chamber ensemble of six players.

Dr. Wang has been the recipient of the Rubinstein Memorial Award and the Milton Salkin Piano Award. She is currently a faculty member at Cleveland Institute of Music, Interlochen Arts Camp, and InterHarmony International Music Festival.

Area Amenities

FOOD

Off Campus

El Lorito Mexican Restaurant

177 S Main St.
Hillsboro
(620) 947-0260

Norel Farms Bakery

207 N Main St.
Hillsboro
(620) 947-2343

Panda Kitchen

107 W Grand Ave
Hillsboro
(620) 947-2080

Pizza Hut

903 E D St.
Hillsboro
(620) 947-5550

Wendy's

812 E D St.
Hillsboro
(620) 947-0208

Sonic

700 Western Heights Cir.
Hillsboro
(620) 947-3388

Subway

510 E D St.
Hillsboro
(620) 947-3226

On Campus

Adrienne's (Starbucks)

Shari Flaming Center for the Arts

GENERAL

Dale's Supermarket

108 W Grand Ave
Hillsboro

Dollar General

605 Orchard Dr.
Hillsboro

FUEL

Ampride

512 E D St
Hillsboro

Casey's General Store

314 N Ash St
Hillsboro

MEDICAL

Hillsboro Hometown Pharmacy

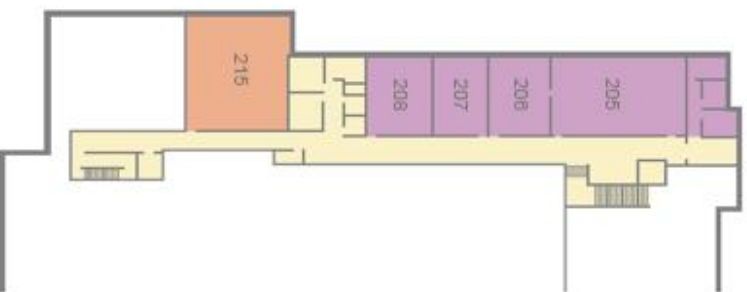
507 N Ash St
Hillsboro
(620) 947-3784

Hillsboro Community Hospital

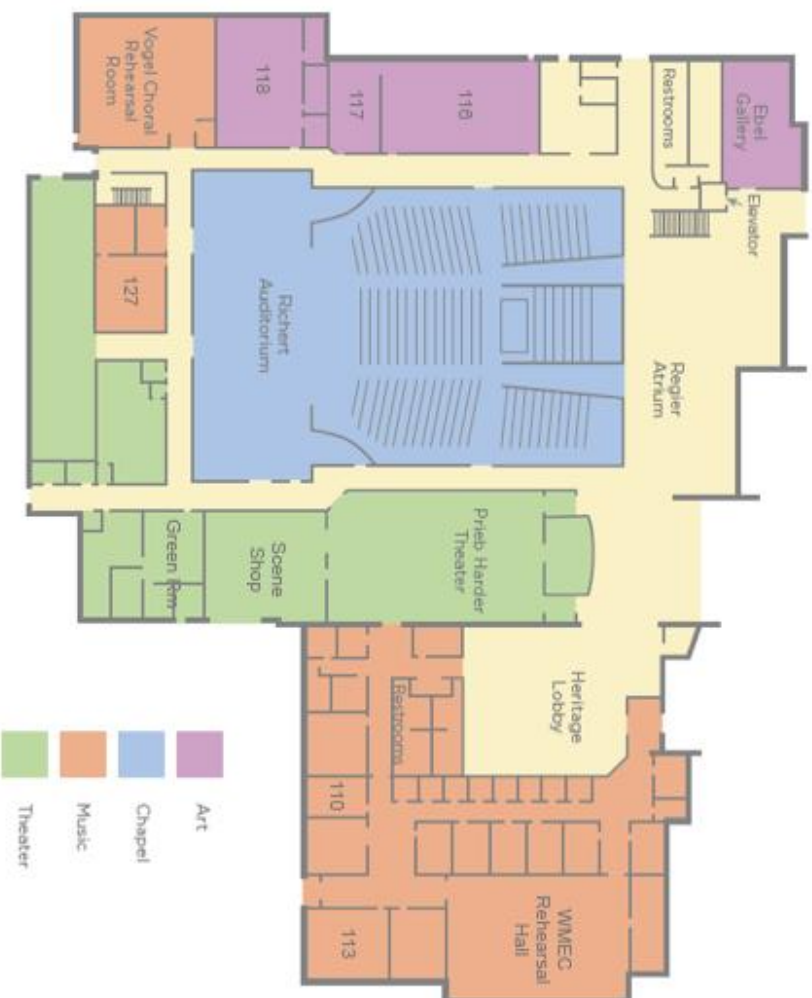
101 Industrial Rd
Hillsboro
(620) 947-3114

SHARI FLAMING CENTER FOR THE ARTS

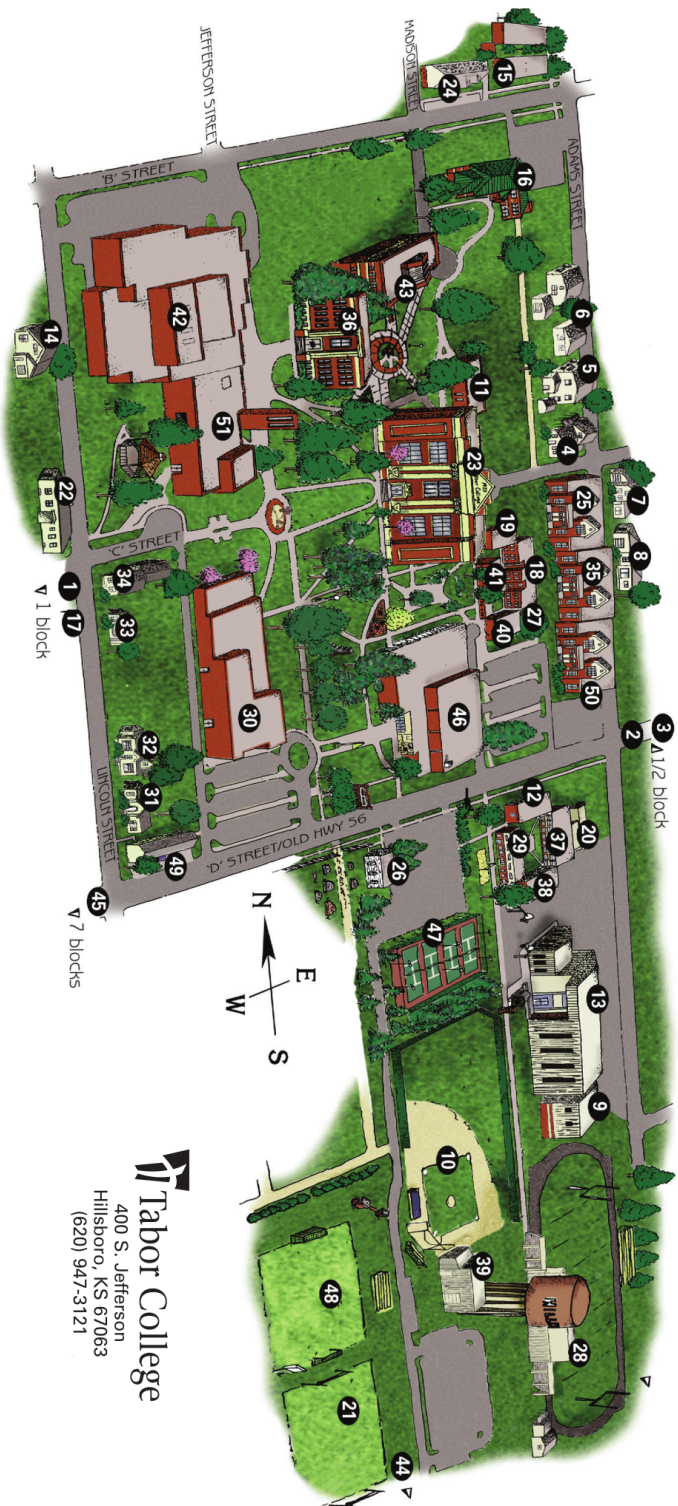
SECOND FLOOR



FIRST FLOOR



Campus Map



400 S. Jefferson
Hillsboro, KS 67063
(620) 947-3121

Legend

- | | | | |
|--|---|--|---|
| <ul style="list-style-type: none"> 1. 316W Hall (316 South Washington) 2. 608D Hall (608 East D Street) 3. 610D Hall (610 East D Street) 4. Adams II Hall (315 South Adams) 5. Adams III Hall (311 South Adams) 6. Adams IV Hall (309 South Adams) 7. Adams VI Hall (402 South Adams) 8. Adams VII Hall (408 South Adams) 9. Athletic Center & Locker Room 10. Bluejay Baseball Field 11. Business Studies (BUSN) 12. California Hall 13. Campus Recreation Center (CRC) 14. Carson Hall (305 South Lincoln) 15. Cedar Hall | <ul style="list-style-type: none"> 16. Dakota Hall 17. Duplex (206 East C Street) 18. East Hall 19. Edger Hall 20. Facility Operations 21. Football Practice Field 22. Former MB Foundation Offices 23. H. W. Lohrenz Building (LOHR) 24. Harms Residence Hall 25. Hebert Hall 26. Historic Church 27. Jaywash 28. Joel H. Wens Stadium Complex 29. Reiner Field—Football & Soccer; Track & Field Events Facility | <ul style="list-style-type: none"> 30. Kansas Hall 31. Library (LIBR) 32. Lincoln I Hall (412 South Lincoln) 33. Lincoln II Hall (410 South Lincoln) 34. Lincoln V (406 South Lincoln) 35. Lincoln VI Hall (303 East C Street) 36. Mary J. Regier Building (MURB) 37. Nebraska Hall 38. Oklahoma Hall 39. Penner Clubhouse 40. Regier Hall 41. Scheduling Reception Center 42. Shari Fleming Center for the Arts (FCFA) | <ul style="list-style-type: none"> 43. Solomon L. Loewen Natural Science Center (SLL) 44. Sports Practice Soccer Field 45. Sports Complex - Softball & Tennis 46. Student Center, Gymnasium & Cafeteria (STCH) 47. Tennis Courts 48. Vernon R. Wiebe Soccer Practice Field 49. Welcome Center 50. Wiebe Hall 51. Wohlgenuth Music Education Center (WMLEC) |
|--|---|--|---|



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