Tabor College Hillsboro, Kansas

Custom Three-Manual & Pedal Tidwell Signature Allen Organ Specifications

Great Organ

Violone 16

Principal 8

Violone 8 (ext)

Rohrflöte 8

Traversflöte 8

Octave 4

Spitzflöte 4

Super Octave 2

Cornet II

Mixture IV

Double Trumpet 16

Trumpet 8

Tremulant

Unison Off

Festival Trumpet 8 (Pos)

MIDI

Swell Organ

Quintaton 16

Geigen Principal 8

Flûte harmonique 8

Salicional 8

Voix céleste 8

Principal 4

Flûte octaviante 4

Octave 2

Mixture IV

Basson 16

Trompette 8

Hautbois 8

Clairon 4

Voix Humaine 8

Tremulant

Unison Off

Festival Trumpet 8 (Pos)

MIDI

Positiv Organ

Principal 8

Gedeckt 8

Octave 4

Koppelflöte 4

Nasat 2 2/3

Gemshorn 2

Terz 1 3/5

Mixture IV

Cromorne 8

Tremulant

Unison

Festival Trumpet 8

MIDI

Pedal Organ

Violone 32

Principal 16

Violone 16

Subbass 16

Octave 8

Offenflöte (Gt)

Choralbass 4

Traversflöte 4 (Gt)

Contra Posaune 32

Posaune 16

Trumpet 8 (Gt)

Cromorne 4 ((Pos)

Festival Trumpet 8 (Pos)

MIDI

Couplers

Great to Pedal

Swell to Pedal

Positiv to Pedal

Swell to Great Sub

Swell to Great

Positiv to Great Sub

Positiv to Great

Swell to Positiv

Gt/Pos Manual Transfer

General Specifications

Manual keys of Ivora; rosewood sharps

AGO pedalboard with maple naturals; rosewood sharps

Stops controlled by rosewood drawknobs with engraved maple faces

Expression Pedal for Swell

Expression Pedal for Positiv

Twelve general pistons, duplicate thumb and toe pistons

Six divisional thumb pistons each for Great, Swell and Positiv

Four divisional toe pistons for Pedal

Great to Pedal Reversible, duplicate thumb and toe pistons

Swell to Pedal Reversible, duplicate thumb and toe pistons

Positiv to Great Reversible thumb piston

Swell to Great Reversible, duplicate thumb and toe pistons

Positiv to Pedal Reversible thumb piston

Swell to Positiv Reversible thumb piston

Set and General Cancel

Multiple memory levels

Adjustable (crank) bench

34 audio channels

Console to be movable (on platform provided by College) with audio disconnects.

Monitor Specifications

Two dual-channel movable stage monitors
High quality boost for main organ
Two off-stage locations for interconnect
Amplifiers in main rack
Full organ mixdown

Note: Specifications (stoplist), voice pipe samples and design custom tailored for use in accompanying choirs and soloists and for ensemble work with instruments and orchestra. Stoplist subject to further refinement at the discretion of BKT.

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