"Preparing people for a life of learning, work and service for Christ and His kingdom."

Tabor College Music Department

Scholarship Auditions

Audition procedure for Piano Scholarship:

1. Perform two pieces or movements from contrasting style periods (Baroque, Classic, Romantic, 20th/21st Century). It is preferred that these pieces be memorized.
2. Sight-read one or two short excerpts selected by the faculty.
3. Technical exercises, including scales, chord progressions, arpeggios.
4. Bring a current repertoire sheet of pieces studied, memorized and performed during high school.

Audition procedure for Vocal Scholarship:

1. The singer will perform a variety of vocal exercises to demonstrate range, tone quality, and flexibility. These are typical warm-up exercises on a variety of vowels to display the qualities of the voice. The exercises will explore both low and high extremes of the vocal range.
2. A series of short melodic fragments will be played on the piano, and the singer will repeat them to test pitch retention and intonation.
3. An unaccompanied sight-singing exercise.
4. Either a prepared solo, or the singing of *My Country 'Tis of Thee* to demonstrate the solo voice. *If a prepared solo is performed as part of the audition, repertoire suitable for music festival/contest is preferred. An accompanist is available for the singer.

   *A prepared solo is required for those auditioning as a vocal music major. A prepared solo is not required for those auditioning for only a participation scholarship.

Audition procedure for Instrumental Scholarship:

1. The instrumentalist will perform a variety of instrumental scales and exercises to demonstrate range, tone quality, and flexibility. The warm-up exercise will explore both low and high extremes of the instrumentalist's playing range.
2. The instrumentalist will sight-read a variety of short four measure melodic passages to demonstrate note reading, rhythmic and general musical understanding of melodic line and phrasing.
3. Either a prepared solo or the playing of sections of music from their current school band folders. **If a prepared solo is performed as part of the audition, repertoire suitable for music festival/contest is preferred. An accompanist is available for the audition if desired.

   **A prepared solo is required for those auditioning as an instrumental music major. A prepared solo is not required for those auditioning for only a participation scholarship.

Faculty contacts for further information:

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